

## Incidental Music for the Comedy of errors by William Shakespeare

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The tempo is marked as quarter note = 135. The key signature has one sharp (F#), and the time signature is 6/4. The melody consists of several measures, including a repeat section marked with a double bar line and repeat dots. The notes are primarily eighth and sixteenth notes, with some rests. The score ends with a final double bar line and a 5/4 time signature change.

6 ♩=160

4

The musical score is written on a single staff with a treble clef and a 5/4 time signature. The tempo is marked as ♩=160. The score begins with a whole rest in the first measure. The second measure contains six eighth notes, each marked with a cross (x) below it, representing the lyrics 'The Rose Tree'. The third measure contains a double bar line with a slash (/). The fourth measure contains a double bar line with a slash (/). The fifth measure contains a double bar line with a slash (/) and a '4' above it, indicating a four-measure rest. The sixth measure contains a double bar line with a slash (/). The seventh measure contains a double bar line with a slash (/). The eighth measure contains a double bar line with a slash (/).

14

8

$\text{♩} = 170$

8

4

20  $\text{♩} = 170$



24



Musical score for "The Rose Tree" in 2/4 time, marked with a tempo of 135. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a double bar line. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The piece concludes with a final double bar line.

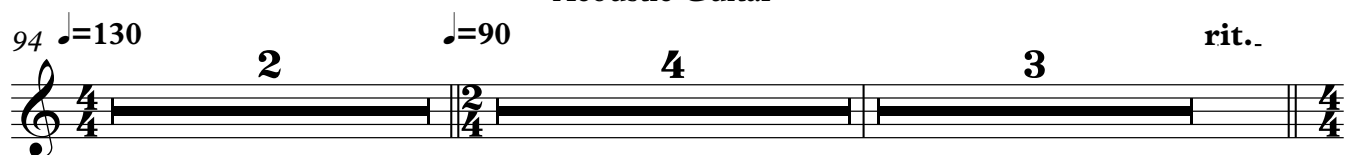
69  $\text{♩} = 120$

10 11 6 13

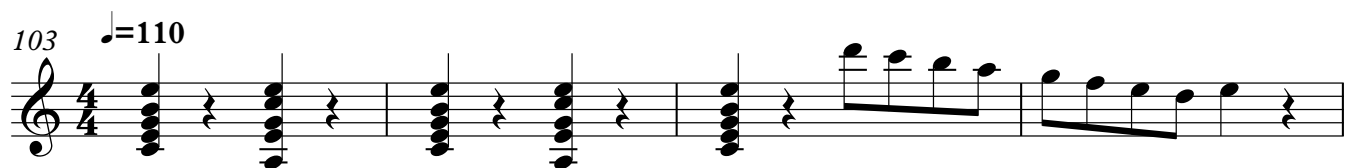
4/4

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94  $\text{♩}=130$   $\text{♩}=90$  rit..



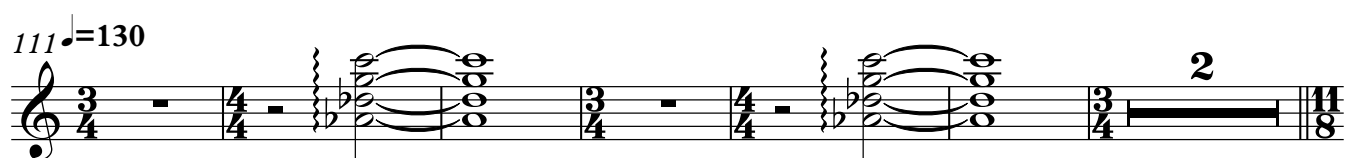
103  $\text{♩}=110$



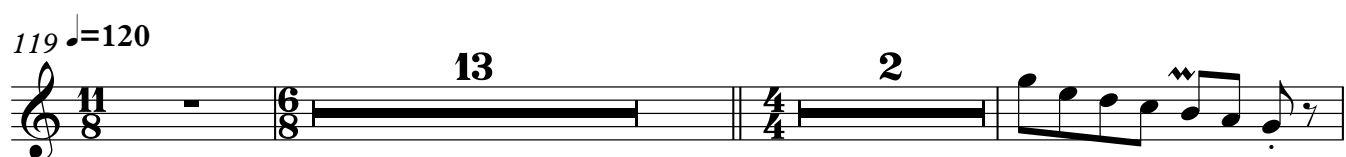
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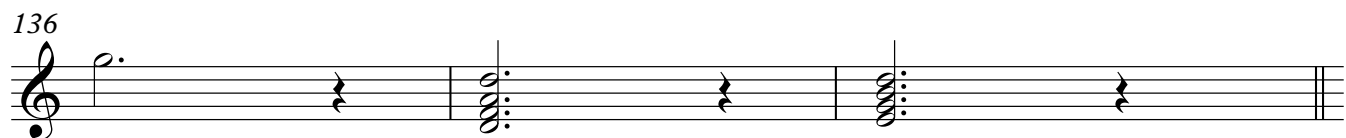
111  $\text{♩}=130$



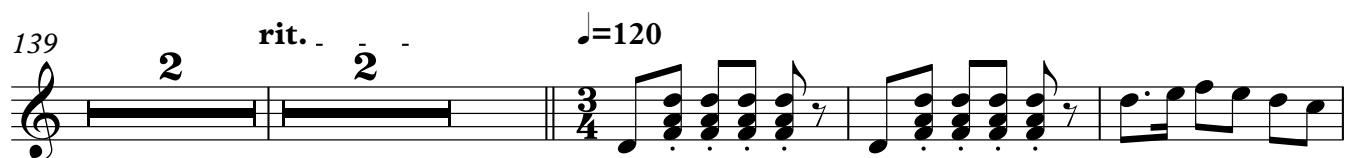
119  $\text{♩}=120$



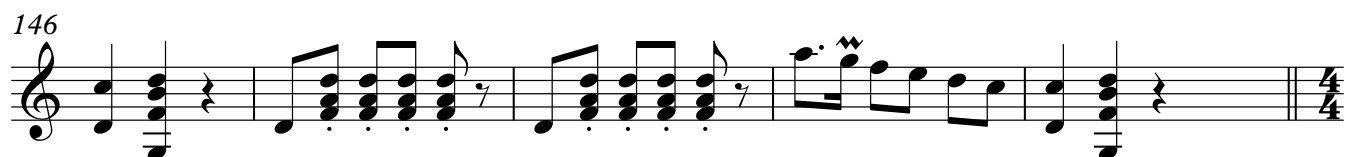
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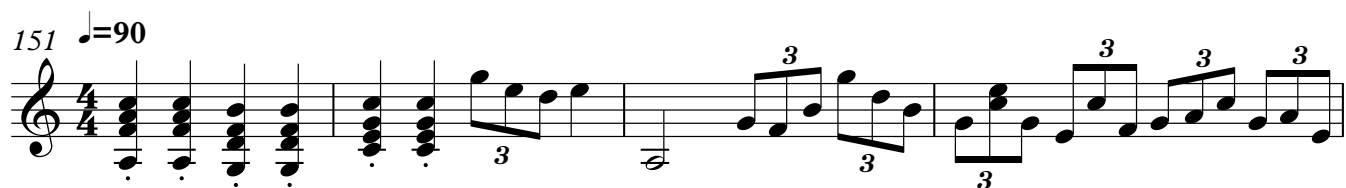
139 rit..  $\text{♩}=120$



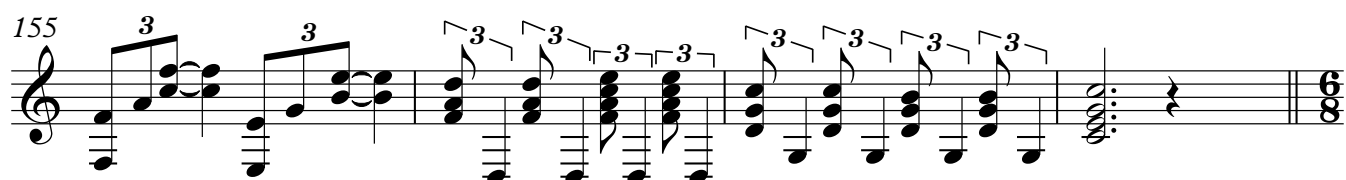
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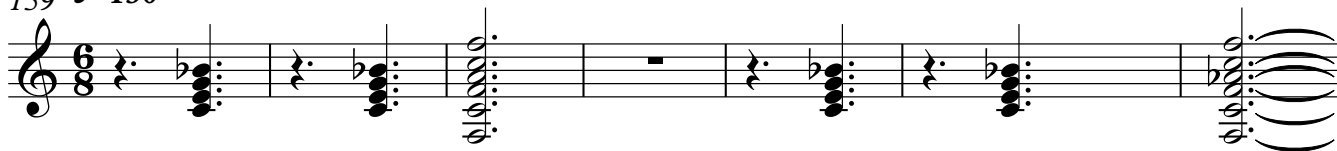
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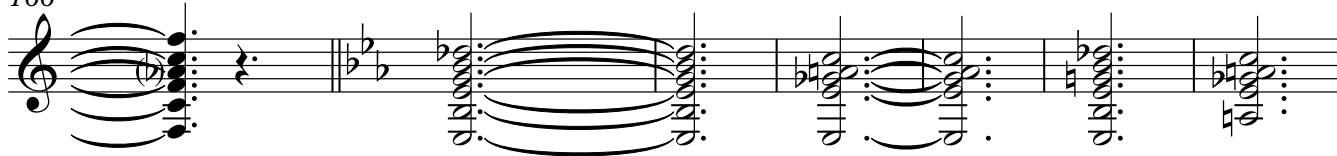
155



159 ♩=130



166

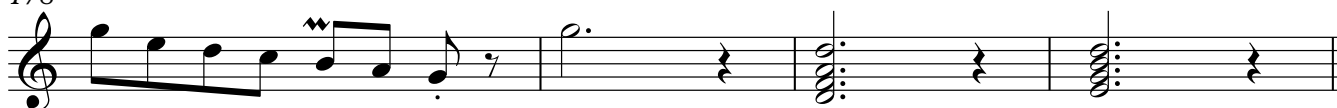


173

♩=120

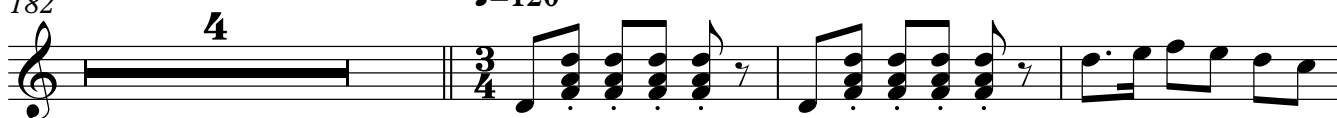


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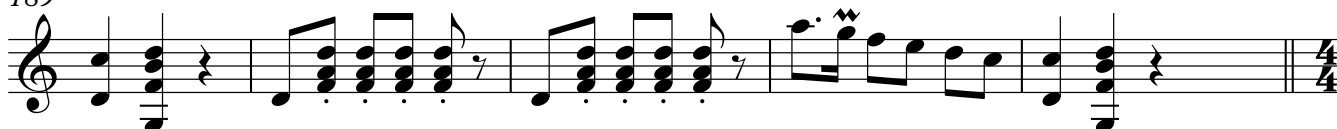


182

♩=120



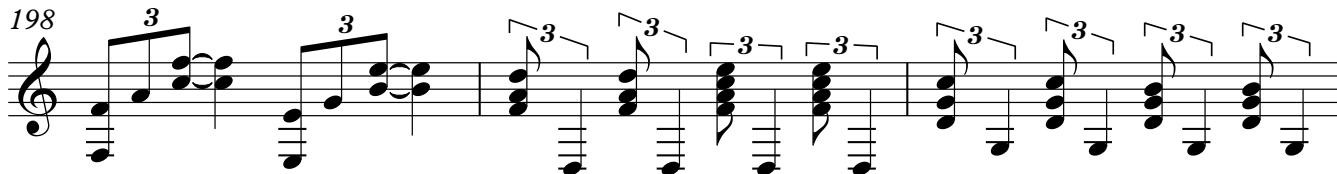
189



194 ♩=90

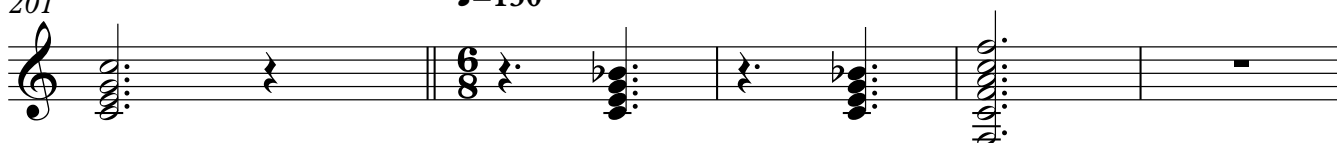


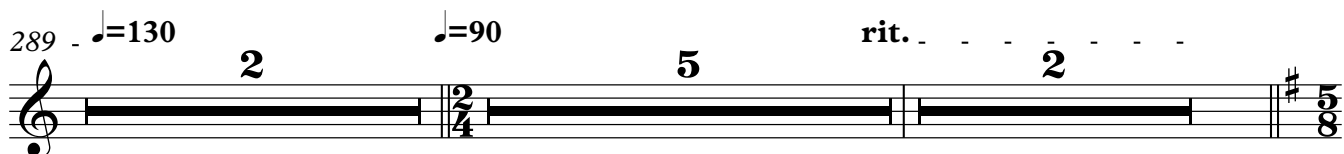
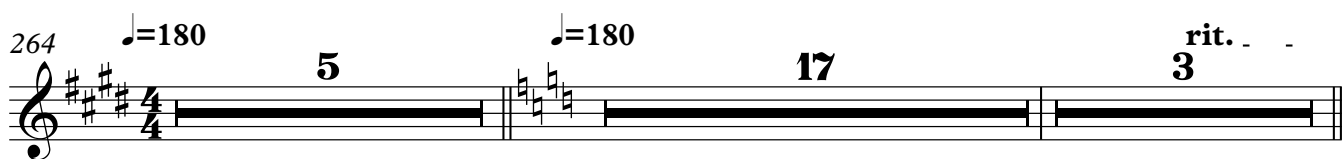
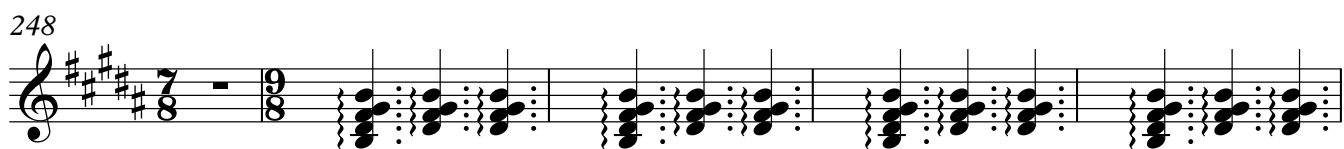
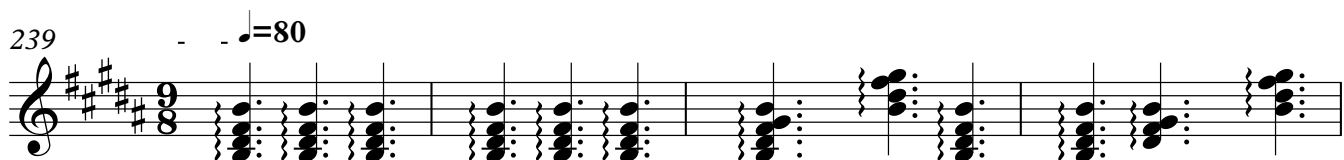
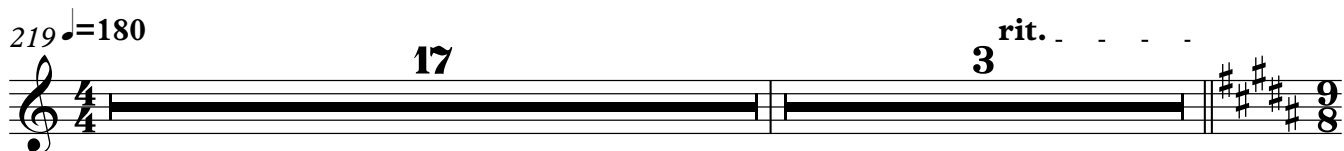
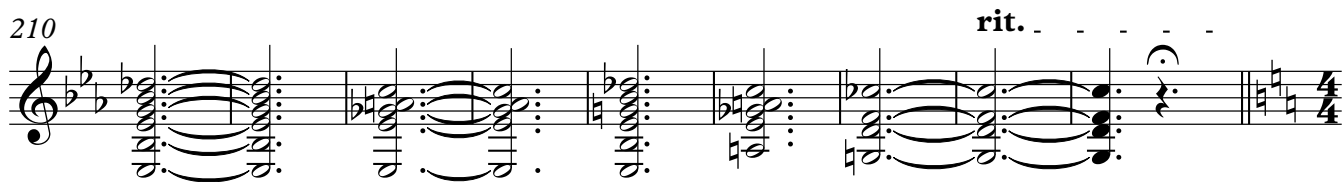
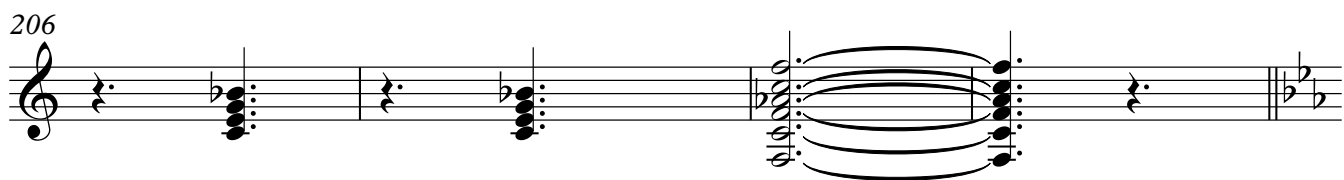
198



201

♩=130

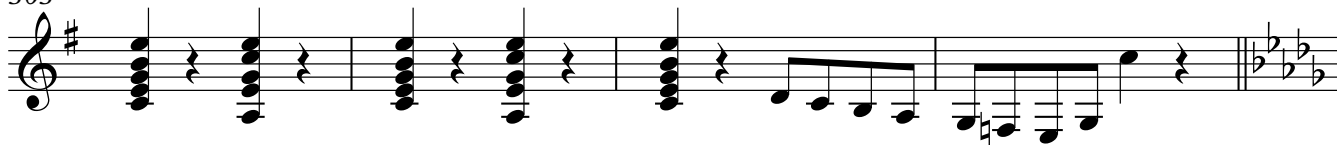
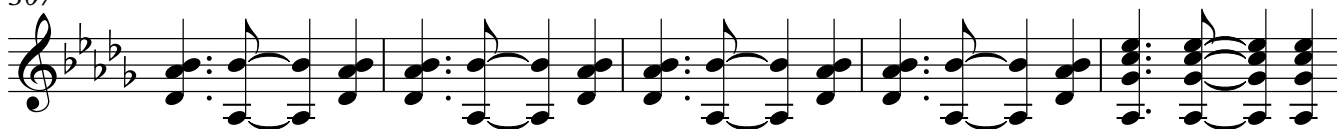




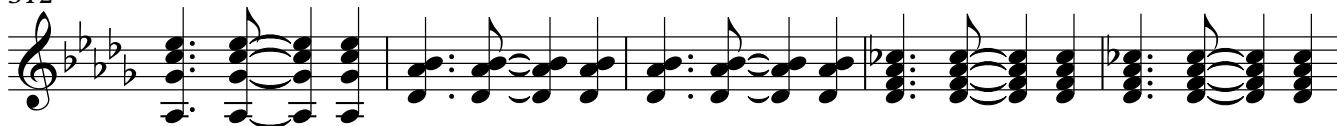
298 ♩=110



303

307 ♩=♩<sup>3</sup>

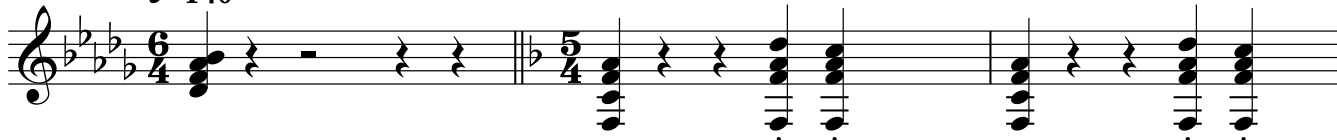
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317



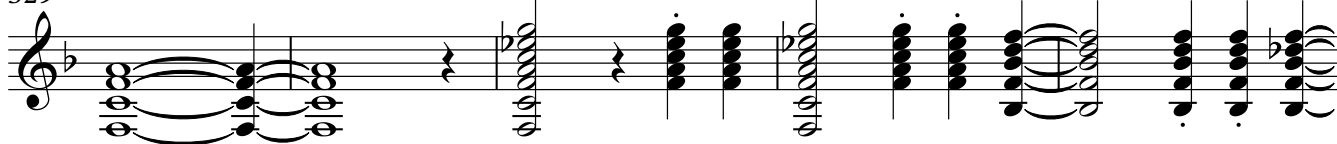
322 ♩=140



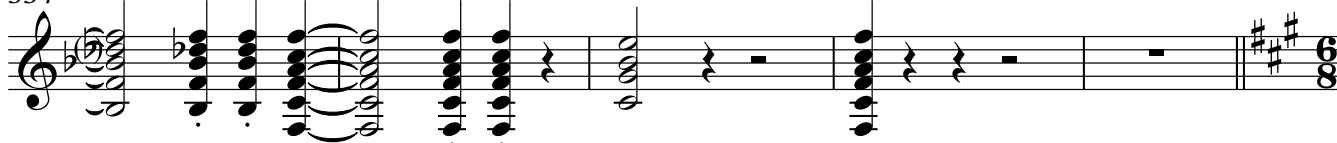
325



329

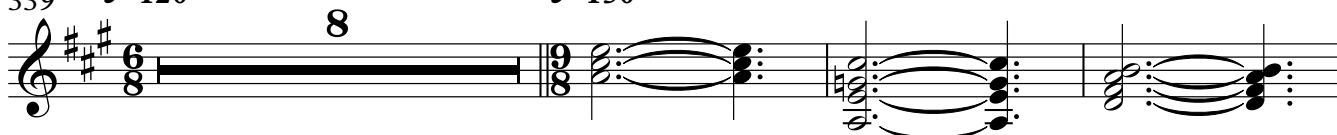


334



339 ♩=120

♩=150



350

355

359

363

367

370

374

379

383

387

15

5

rit.

408  $\text{♩} = 90$

3 5 2 4 2

421  $\text{♩} = 105$  rit. .

15 5

442  $\text{♩} = 90$

3 5 2 4 2

455  $\text{♩} = 115$

3 5 2 2

458

3 5 2 2

463  $\text{♩} = 90$  rit. .  $\text{♩} = 70$

3 2 4 2

471

3 5 2 2

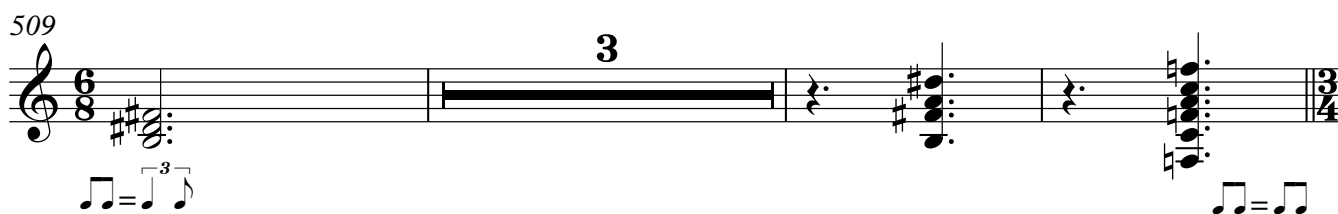
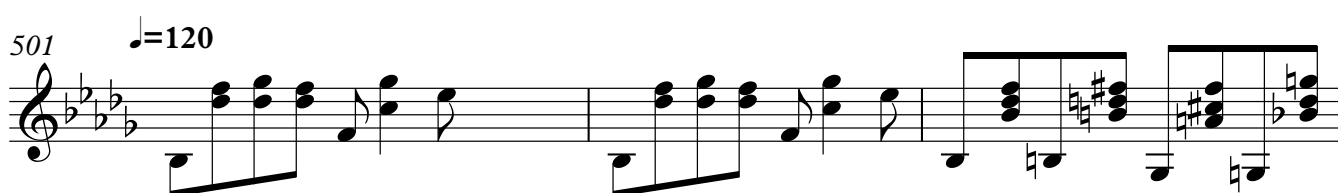
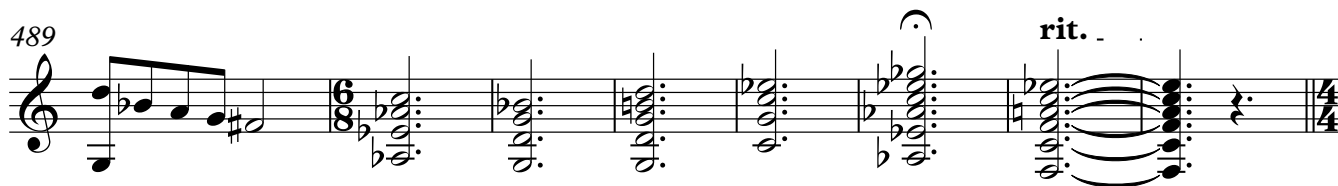
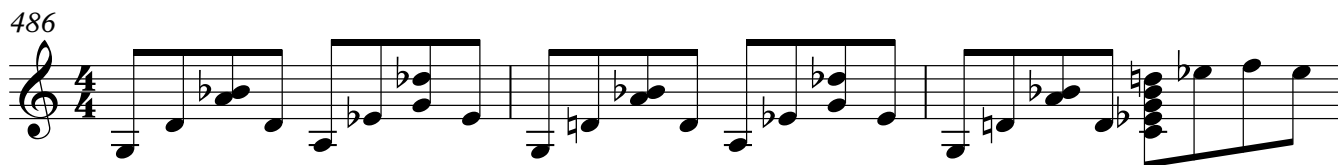
475

3 5 2 2

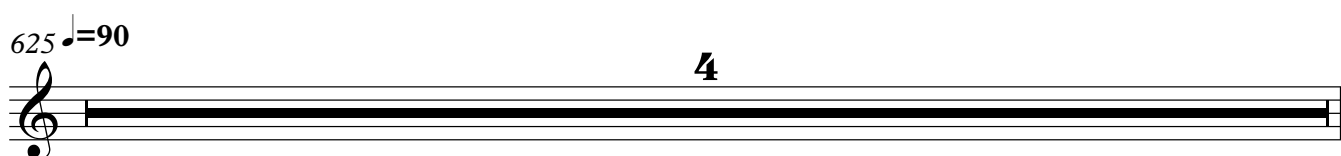
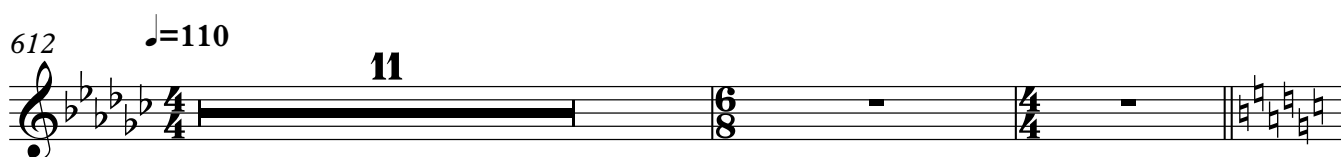
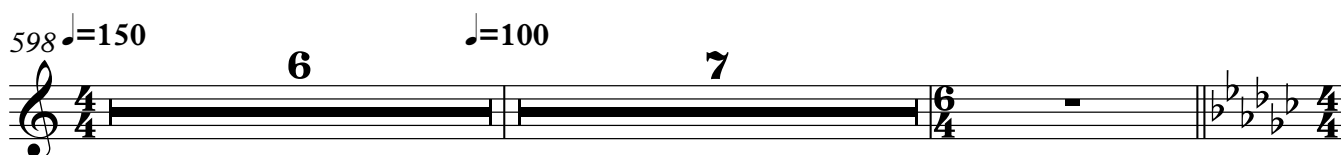
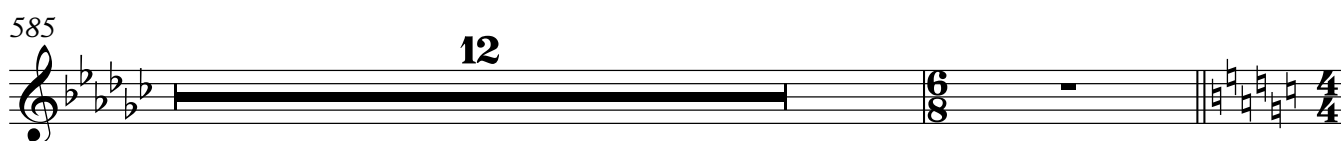
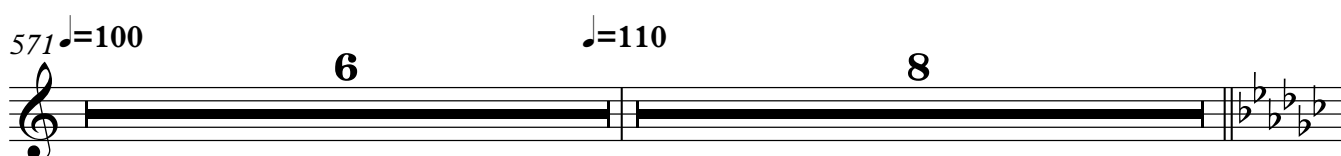
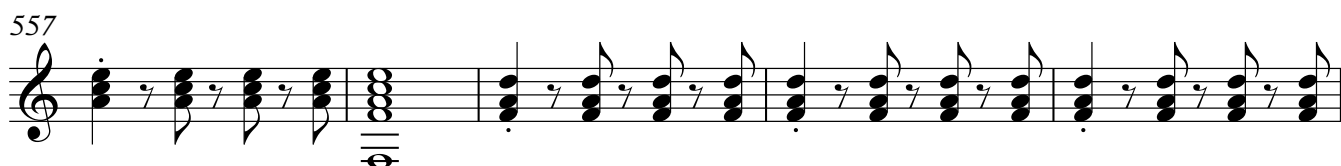
480  $\text{♩} = 90$

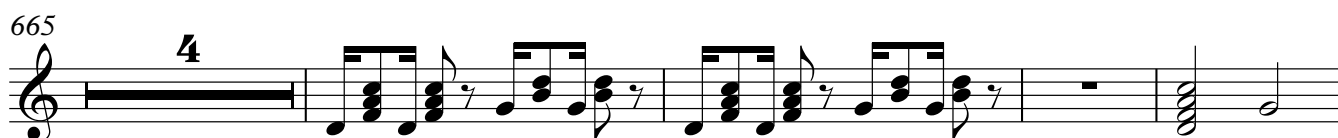
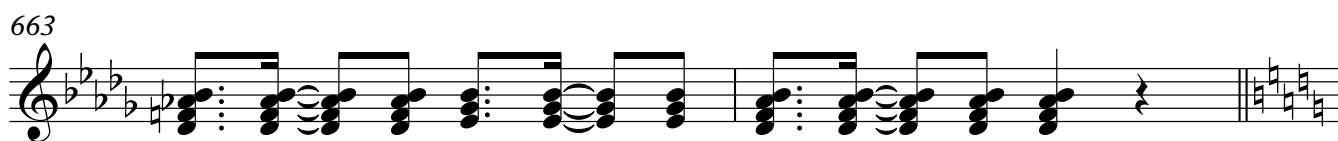
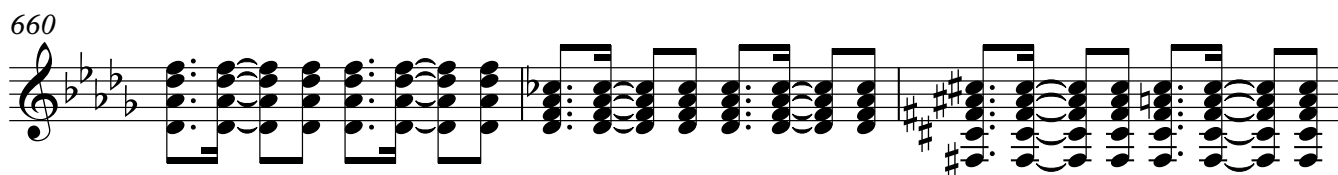
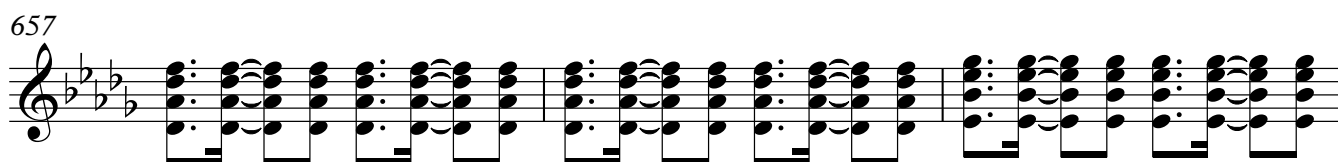
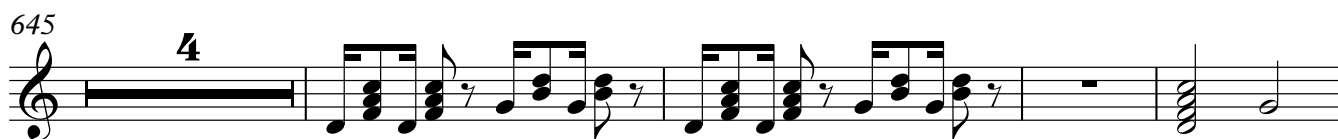
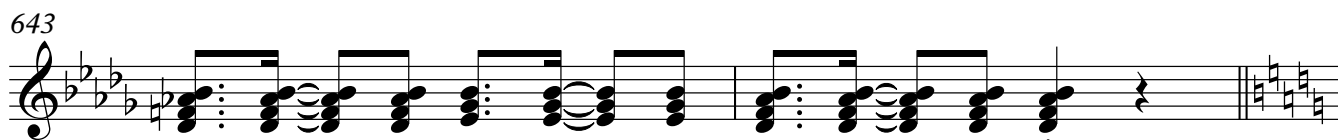
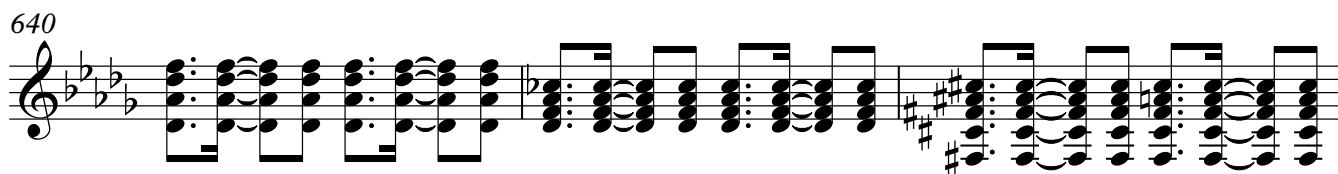
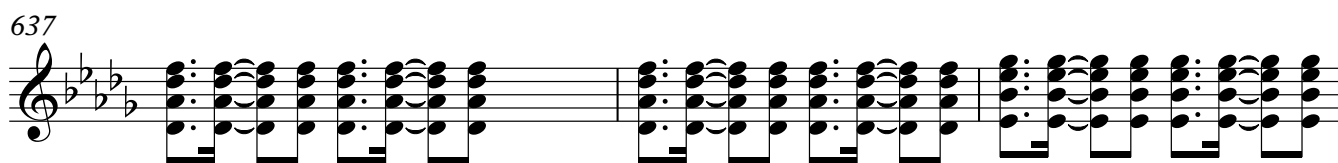
3 2 4 2

♩=80









673

Exercise 673 is a short piece in G-flat major (one flat). It begins with a treble clef and a key signature of one flat. The melody is written on a single staff and consists of eighth and sixteenth notes, with various rests. The piece ends with a double bar line and a key signature change to two flats.

677

The musical score for measure 677 is written on a single staff in G major (one sharp). The measure contains a complex chord structure with multiple ledger lines and accidentals. The notation includes several groups of notes, some with ledger lines, and various accidentals (sharps, flats, and naturals) indicating a complex harmonic structure.

680

680

681

682

683

684

685

686

687

688

689

[illegible][illegible]

707



10 12

729 **28** **10**  $\text{♩} = 90$

767

8 15

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

[illegible]

809  $\text{♩} = 90$  **19**

